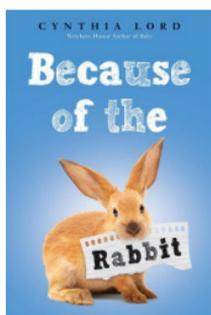


Miss Julie

Recommends:

REALISTIC FICTION

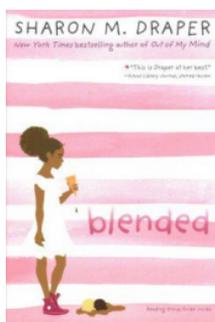
3rd -6th Grades



Because of the rabbit

by Cynthia Lord

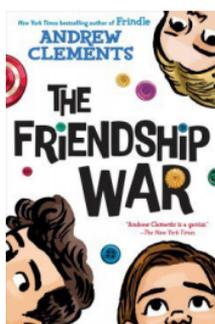
Accompanying her game warden father on a routine call on the last night of summer before she ends homeschooling and starts public school for the first time, young Emma finds herself caring for a baby bunny while navigating a project with an animal-loving boy who does not quite fit in.



Blended

by Sharon M. Draper

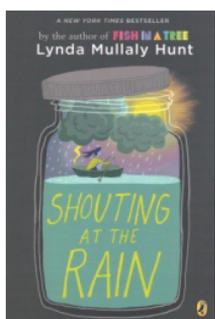
Piano-prodigy Isabella, eleven, whose black father and white mother struggle to share custody, never feels whole, especially as racial tensions affect her school, her parents both become engaged, and she and her stepbrother are stopped by police



The friendship war

by Andrew Clements

When Grace takes boxes of old buttons from a building her grandfather bought, she starts a fad at school that draws her closer to one friend, but further from another



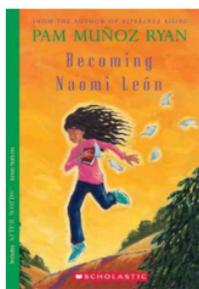
Shouting at the rain

by Lynda Mullaly Hunt

Delsie loves tracking the weather, living with her grandmother, and the support of friends and neighbors, but misses having a "regular family," especially after her best friend outgrows her

REALISTIC FICTION

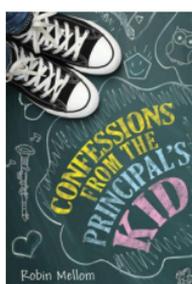
I hope you love them too!



Becoming Naomi León

by Pam Muñoz Ryan

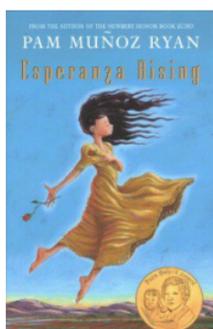
Happily living with Gram and her little brother at the Avocado Acres Trailer Rancho, talented soap carver Naomi Soledad Leon Outlaw, labelled by her classmates as "nothing special," finds her life forever changed by the return of her mother, who has been gone for seven years. An ALA Notable Book. Reprint.



Confessions from the principal's kid

by Robin Mellom

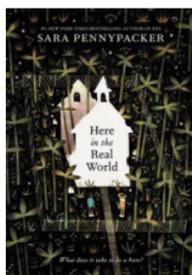
Treated like an outsider by classmates who think she will tattle on them, fifth-grader Allie, the daughter of the school principal, hangs out with other misfit students who are the children of the school's teachers and resolves to join an elite math team of popular kids led by her former best friend



Esperanza rising

by Pam Muñoz Ryan

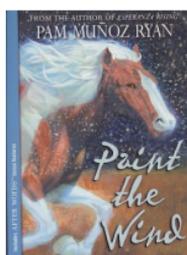
Esperanza and her mother are forced to leave their life of wealth and privilege in Mexico to go work in the labor camps of Southern California, where they must adapt to the harsh circumstances facing Mexican farm workers on the eve of the Great Depression



Here in the real world

by Sara Pennypacker

Immersing himself in fantasy worlds of knights and chivalry where he prefers being left alone, young Ware is sent to a summer camp designed around social interactions and begins building a castle-like private space while clashing with a fellow misfit.



Paint the wind

by Pam Muñoz Ryan

After her grandmother has a stroke, orphaned Maya leaves her restricted life in California to stay with her mother's family on a remote ranch, where she discovers a love of horses and encounters a wild mare that her mother once rode